

Grace Heldridge is an American mezzo-soprano from Omaha, Nebraska, and a 2024–2026 member of the International Opera Studio at the Komische Oper Berlin. During her time in the studio, she premiered the roles of Windhexe/Gemusfrau in *Die Kleine Hexe* and Nes in *Consistent Fantasy is Reality*. Additional performances with the company include Flora (*La Traviata*), Die Junge Frau/Alt Solistin (*Don Giovanni/Requiem*), Amy Lawrence (*Tom Sawyer*), Ysätters-Kajsa/Bäuerin (*Nils Holgerssons Wundersame Abenteuer*), and Ein Sklave (*Salome*). She has also appeared in children's symphony concerts with the Komische Oper Berlin Orchestra and in recital performances with fellow studio members.

In summer 2026, Grace joins the Glimmerglass Festival as a Resident Artist, covering Kate Pinkerton (*Madama Butterfly*) and performing Armina in *Oklahoma!*. Her previous summer engagements include Central City Opera, Opera Maine, and Seagle Festival.

Grace holds an MM in Opera Performance from the Boston Conservatory at Berklee and a BM in Vocal Performance from the University of Kansas. During her studies, she performed roles including Cherubino (*Le nozze di Figaro*), Lazuli (*L'étoile*), Annio (*La Clemenza di Tito*), Nancy (*Albert Herring*), Hannah Older (*As One*), Hermia (*A Midsummer Night's Dream*), Dorothee (*Cendrillon*), and Sesto (*Giulio Cesare*).

Her concert repertoire includes Ravel's *Shéhérazade* with the Brookline Symphony Orchestra, Mozart's *Requiem* in D minor with the Glens Falls Symphony, and *Fuse: Collaborations in Song* with Catalyst New Music. Grace was the First Prize winner of the 2024 Wilkinson Young Singers Fund Competition and has received awards from the Kammeroper Schloss Rheinsberg International Singing Competition and the Metropolitan Opera Laffont Competition.