

Grace Heldridge is an American mezzo-soprano and a current member of the Internationales Opernstudio at the Komische Oper Berlin. In the 2025/26 season, she will perform Flora Bervoix (*La traviata*), Ysätters-Kajsa/Bäuerin (Nils Holgersson), Orlando's Girlfriend (*Orlando*), a Slave (*Salome*), and the Alto Soloist in *Don Giovanni/Requiem*. She will also appear in the *Queen of Love and Metamorphosen* concerts.

In the 2024/25 season, she made her European debut with the company, performing *Windhexe/Gemüsefrau* in *Die Kleine Hexe*, Amy Lawrence in *Tom Sawyer*, and creating the role of Nes in the world premiere of *Consistent Fantasy is Reality*, a co-production with NEST at the Wiener Staatsoper.

Additional recent performances include Ravel's *Shéhérazade* with the Brookline Symphony, Mozart's *Requiem* with the Glens Falls Symphony, and Bach's Cantata BWV 140 with The Trinity Choir. Heldridge was a Studio Artist with Opera Maine and an Apprentice Artist at Central City Opera, where she received the Cady Young Artist Award. She spent two previous summers as an Emerging Artist at the Seagle Festival.

This year, Heldridge was a Semi-Finalist in the 2025 London Handel Singing Competition, a prize-winner at the Internationaler Gesangswettbewerb der Kammeroper Schloss Rheinsberg and First Prize winner of the Wilkinson Young Singers Fund Competition in Boston, MA. Additional competition successes include recognition from the Metropolitan Opera Laffont Competition (Encouragement Award) Tulsa District MassOpera (semi-finalist) and the Barbara Rondelli Statewide Vocal Competition (First Prize)

She holds an M.M. from the Boston Conservatory at Berklee and a B.M. from the University of Kansas. Notable roles during her training include Cherubino (*Le nozze di Figaro*), Lazuli (*L'étoile*), Sesto (*Giulio Cesare*), Nancy (*Albert Herring*), Hermia (*A Midsummer Night's Dream*), Hannah Older (*As One*), Mrs. Ott (*Susannah*), Dolly Levi (*Hello, Dolly!*), and Judge Dodsworth (*Voir Dire*).